



IL CANDIDATO ATTRAVERSO L'UTILIZZO DEL PROGRAMMA EXCEL, DATO UN IMPONIBILE DI € 20.000,00 ED UN'ALiquOTA IVA AL 22%, CALCOLI L'IMPORTO COMPLESSIVO IN FATTURA.

A SEGUIRE IL CANDIDATO DATA UNA BASE D'ASTA DI € 35.000,00 DETERMINI UN IMPORTO DI AGGIUDICAZIONE APPLICANDO UN RIBASSO DEL 10,47%.

INFINE IL CANDIDATO IMPOSTI UN PLANNING SETTIMANALE CHE VADA DA LUNEDI' 26 LUGLIO A DOMENICA 1^ AGOSTO DOVE LE COLONNE RAPPRESENTANO I GIORNI DELLA SETTIMANA E LE RIGHE GLI INTERVALLI TEMPORALI DI UN'ORA CON INIZIO ORE 8.30 E FINE ORE 18.30.

The light is special at this hour. Fabrizio has often tried to capture it on canvas but has never managed it.

Fabrizio is an artist. On the floor beside the wardrobe is his latest work: a field of poppies bathed in sunlight. It's probably dry by now and he will be able to take it with the others to the city's art galleries, as he does every day in the hope of being able to exhibit them.

The walls of his flat are covered with his pictures; soon he'll have to find somewhere else to keep them. His studio flat is tiny: one room with a small kitchen and a bed. The bathroom is at the end of the corridor.

But the rent is not high and it's big enough for Fabrizio to paint in. Even so, it's been difficult lately for him to pay the rent each month and he needs to find a solution to his problems as soon as possible.

He stretches and decides to get up. Perhaps today he'll be lucky enough to find a gallery interested in his paintings.

After breakfast he gets dressed and begins to prepare his material. He decides to try a gallery in the centre – the best known in the city. It's not far, so he can walk – the exercise will be good for him.

As he walks, Fabrizio tries to think of what he will say, by way of introduction. But when he reaches the gallery and sees the display in its window of paintings by the celebrated artist Mantovani, his only thought is to turn around and go home.

"Maybe I'll come back some other time."

He is about to turn and retrace his steps when he sees a young woman smiling at him from inside the gallery. She beckons him to come in.

"Good morning!"

"Good morning....I'm Fabrizio and .. erm.."

The girl smiles.

"You've brought some paintings? Are they yours? Can I see them?"

Without waiting for a reply, she takes the paintings and studies them carefully, one at a time.

"Interesting," she says.

Fabrizio doesn't know what to say. He usually tries to make a good impression with a little speech he prepared, but today words fail him.

"I wonder what her name is?" is all that comes to him.

"Are you busy next Saturday?" she asks him.

Fabrizio is seized with panic.

"Is she asking me out?" he thinks.

"No, I'm free," he says, wondering what will come next.

There is a pause.

Finally the girl gives him back the paintings and without any further questions says

"Good. On Saturday at 6 o'clock there will be an aperitivo here, and an exhibition of paintings by emerging artists. Bring your work here tomorrow and we'll put them on display."

She hands him a card with a name and telephone number.

"I'm Marianna. See you tomorrow."

"OK. I'm Fabrizio..."

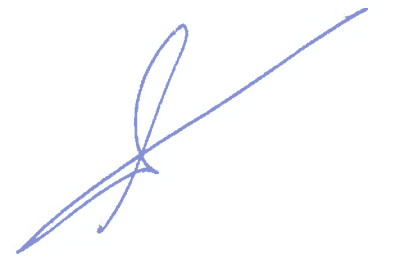
"I know. Tomorrow, then."

Fabrizio walks out of the gallery almost without realising it.

He can't believe his luck. His paintings are going to be in an exhibition!

But who is this Marianna?

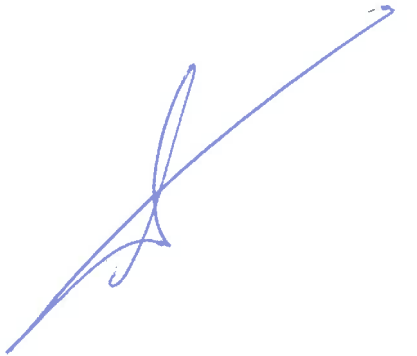
Caso Prático

A handwritten signature in blue ink, consisting of a stylized 'S' or 'L' shape with a long horizontal stroke extending to the right.A handwritten signature in blue ink, featuring a stylized 'J' or 'G' shape with a long horizontal stroke extending to the right.A handwritten signature in black ink, consisting of a stylized 'M' or 'N' shape with a long horizontal stroke extending to the right.

A handwritten signature in blue ink, consisting of stylized, cursive letters, located in the upper right corner of the page.

NELL'AMBITO DI UN APPALTO PUBBLICO DI LAVORI SI RENDE NECESSARIO
EFFETTUARE DEGLI INTERVENTI NON PREVISTI NEL PROGETTO ESECUTIVO.
IL CANDIDATO ILLUSTRÌ LA PROCEDURA.

DIRITTO AMMINISTRATIVO






A handwritten signature in blue ink, consisting of several stylized, overlapping loops and strokes.

I REGOLAMENTI. IL CANDIDATO DOPO AVERNE ILLUSTRATO LA TIPOLOGIA SECONDO IL DIRITTO AMMINISTRATIVO, SI SOFFERMI IN PARTICOLARE SU QUELLI COMUNALI E RELATIVE MODALITA' DI APPROVAZIONE.

CODICE DECU
APPACTN






Three handwritten signatures in blue ink are located in the top right corner of the page. The signatures are stylized and appear to be in cursive or a similar fluid script.

LA DIREZIONE LAVORI NEGLI APPALTI PUBBLICI : COMPITI E DOCUMENTI
CONTABILI - IL CANDIDATO ILLUSTRI INOLTRE LE DIFFERENZE TRA
CERTIFICATO DI REGOLARE ESECUZIONE E COLLAUDO SECONDO QUANTO
PREVISTO DAL D.LGS 50/2016 E S.M.I.

CASO PRÁTICO



Four handwritten signatures in blue ink, arranged in a cluster in the top right corner of the page. The signatures are stylized and appear to be initials or names.

LE PROCEDURE DI SOMMA URGENZA E DI PROTEZIONE CIVILE IN CASO DI
EVENTI CALAMITOSI. IL CANDIDATO ILLUSTRÌ QUANTO PREVISTO DALL'ART.
163 DEL D.LGS 50/2016.

CODICE DE ALI
APPALTI

Four handwritten signatures in blue ink are located in the upper right corner of the page. The signatures are stylized and appear to be of different individuals.

IL CANDIDATO DESCRIVA I CRITERI DI AGGIUDICAZIONE DI UN APPALTO DI LAVORI , SERVIZI E FORNITURE AI SENSI DI QUANTO PREVISTO DAL D.LGS 50/2016 E S.M.I. , CON PARTICOLARE RIFERIMENTO ALLA LEGGE 120/2020 E S.M.I., SOFFERMANDOSI SULLA PROCEDURA DI VERIFICA DELL' "ANOMALIA".

DIRITTO AMMINISTRATIVO

Four handwritten signatures are present in the top right corner. Two are written in blue ink and two in black ink. The signatures are stylized and appear to be initials or short names.



IL CANDIDATO, DOPO AVER ILLUSTRATO QUALE ATTO AMMINISTRATIVO E' L'ORDINANZA, SPIEGHI LA DIFFERENZA TRA QUELLE DIRIGENZIALI E QUELLE DEL SINDACO, CON PARTICOLARE RIFERIMENTO A QUELLE ADOTTATE DAL SINDACO AI SENSI DELL'ART. 54 DEL T.U.E.L. 267/2000 ED IN MATERIA DI SICUREZZA IN BASE ALLA LEGISLAZIONE VIGENTE .

CASO PRÁTICO









IL COMUNE DI LEINI HA IN SCADENZA L'APPALTO RELATIVO ALLA GESTIONE DEI SERVIZI CIMITERIALI. SI RENDE INOLTRE NECESSARIO EFFETTUARE UN AMPLIAMENTO DEL CIMITERO CHE COMPORTA UN INVESTIMENTO CONSIDEREVOLE. QUALI ALTERNATIVE SI PRESENTANO PER GARANTIRE LA CONTINUITA' DEL SERVIZIO E LA REALIZZAZIONE DEGLI INTERVENTI DI AMPLIAMENTO?

Three handwritten signatures in blue ink are located in the bottom right corner of the page. The signatures are stylized and appear to be written in a cursive or shorthand style.

CODICE DEGLI
APPACTI

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IL CANDIDATO DESCRIVA QUALI SONO LE MODALITA' DI AFFIDAMENTO DI
LAVORI PUBBLICI SOTTO SOGLIA COMUNITARIA AI SENSI DEL D.LGS. 50/2016 E
S.M.I. CON PARTICOLARE RIFERIMENTO ALLE NOVITA' INTRODOTTE DALLA
L.120/2020 E S.M.I.



DIRITTO AMMINISTRATIVO

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IL CANDIDATO DESCRIVA COSA E' UN ATTO AMMISTRATIVO , QUALI SONO GLI
ELEMENTI ESSENZIALI ED I SUOI VIZI.

